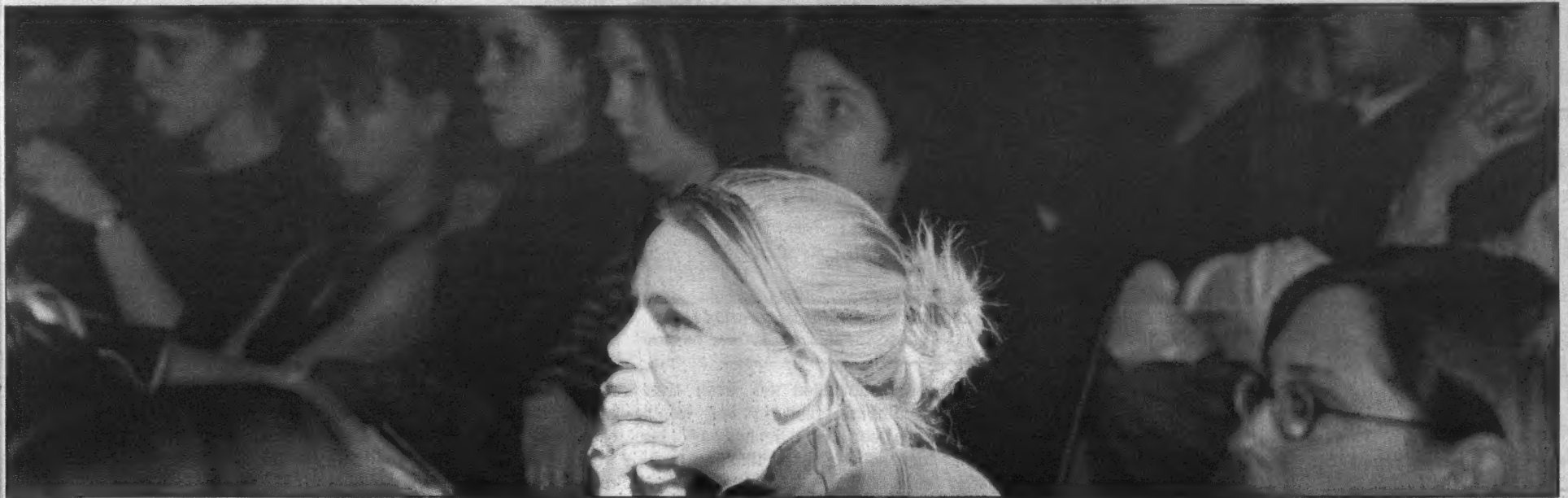


# THE GATEWAY

Volume LXXXIX Number 10

Thursday, 7 October, 1999

<http://www.su.ualberta.ca/gateway/>



Students react emotionally while listening to Reverend Dale Lang. Lang's son, Jason, was killed in the Taber High School shooting last April.

Chul-Ahn Jeong / THE GATEWAY

## ASA President resigns amid allegations of embezzlement

Ryan Smith  
News Editor

Bennett Polack has resigned from his position as Arts Students' Association (ASA) President after allegations that he misappropriated \$2600 of the ASA's funds. Polack's resignation was tendered September 28, and was accepted by the ASA executive at a meeting on September 30.

Police concluded an investigation into the matter September 25. No charges were laid.

On September 27, Campus Security took over the investigation, which is ongoing. Discipline Officer Olive Yonge will review recommendations resulting from the Campus Security report, and punishment, if any, will then be levied against Polack according to the University's Code of Student Behavior.

"Laureen [Kennedy, ASA Vice-President (Finance)] and I noticed the balance was unusually low, so we looked back at the statements and found some irregularities," said ASA Vice-President (Administration) Jon Iverson said.

Iverson is currently also acting as the ASA's President. Kennedy did further research and discovered that some cheques, dated between February and June 1999, had been written from the back of the chequebook.

Kennedy ordered copies of the suspicious cheques from the bank. She received them September 21, and noticed that Polack had signed for approximately \$2600 worth of cheques written to himself.

On September 23, Polack made a deposit into the ASA's account roughly equal to the amount he had taken.

Iverson assured students that steps are being taken to rectify the situation. "This did occur," he said, "but we're changing our locks and safes, and the way our cheques look so that two signatures must be present before the banks will cash them."

"Our meeting minutes and our books are open to the public,"

Iverson added. "And we are making a strong commitment to make sure things like this don't happen again."

According to Sean Kennedy, Executive Assistant to the Dean of Students, "the key thing is that the situation is resolving itself and we have confidence in the new ASA executive."

Student Groups Director Jennifer Wanke added that such improprieties happen frequently, and warned other student groups to be wary of similar situations.

Polack, who was ejected from Students' Council last year after failing to attend several meetings, could not be reached for comment on Wednesday.



Today

2 Mechanical Engineering has some plans to represent the University in a world-wide race.

6 Have you ever seen first street and first, Edmonton, Alberta? Do you want to? So does Chris Boutet, cartoonist-cum-comedian.

8 The City of Calgary gets orgasmic over the Chemical Brothers.

11 A confident Bears football team will challenge the undefeated Saskatchewan Huskies in Saskatoon this weekend. Will they win?

14 Double your pleasure, double your fun. *The Gateway* brings you twice the usual amount of comics for your laughing convenience.

Quote for the day:

For a price, I will insult anyone. Gold Key Society members I will insult for half price.

— Hugh Lawford, *Gateway* Editor-In-Chief, 1953

This day in *The Gateway's* history:

Who would foot the bill for damage done in a party-raid the previous spring was the question at Springfield College, Massachusetts. The bill was \$50. The Students' Council president said that his group didn't want any part of it, since it was not responsible for the actions of individual students. He said that the girls fluttering undies down from windows was not done "in an effort to ward off attackers."

1953

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Please recycle this newspaper

## Library and professors clash on issue of budget cuts

Dawn Moffat  
News Staff

Professors in the Mathematical Sciences Department at the U of A are livid over extensive cuts to their research library in the 1999/2000 budget.

In a letter to Margaret Law, the Associate Director of Libraries, the Math-Sci Library Committee said, "We reject the list of journals for cancellation ... and refuse any cooperation with the library administration ... until we are provided with the full information relevant to this problem."

The head of the Math-Sci Library Committee, Wieslaw Krawcewicz, has received more than fifteen letters of protest from various disgruntled faculty members. Responses ranged from indignation to outright rebellion.

"This is our research laboratory. For many of us, these journals are the only way we communicate with our colleagues. How are we supposed to teach and write papers without research?" Krawcewicz asked.

Of the 1855 journal subscriptions that were cancelled this year, the Math-Sci Department has lost 59. Krawcewicz said that while this may not seem significant, the cut represents about 20 per cent of the department's holdings.

"In the '70s, we subscribed to

approximately 700 journals. In the late '90s, we're down to around 300. Now, in one year, they are cutting 59, and every one of those journals is essential to somebody's research."

Karen Adams, Director of Library and Information Services, said journal cancellations are unlikely to be revoked unless the department can come up with some external funding. According to Adams, these cutbacks have been unavoidable, due to the ever-increasing costs of renewing journals.

"Unfortunately, this is a process that is being replicated across the nation, and maybe across the continent. The Math Department has right on their side, but there's not a lot we can do about it."

In a recent study, the U of A's Graduate Program in the Math-Sci Department was rated among the top four in the country, with the realistic expectation of moving to second-place status.

Krawcewicz questioned the University's commitment to achieving such a status if they are unwilling to provide some kind of solution to the chronic underfunding.

One of the department's most prestigious professors, Andy Liu, said that this is an ongoing problem. "We no longer look at what new journals we can add, but at what we can get rid of. A library



Journals like these will soon be in shorter supply at the library.

Colwyn Llewellyn-Thomas / THE GATEWAY

defines the campus, especially for Sciences and Humanities. These are essential resources, and ... decisions are being made that are counterproductive to everyone."

Over the summer, liaisons of the University's Libraries met with committees from each department to determine the journal cancellation process. Krawcewicz called the consultations "a failure," noting that during the summer many faculty members are out of the area conducting research, and many more simply are not around campus when classes are not in session.

"We were not told exactly how important the evaluations were, and so maybe only five professors responded. This means that many faculty researchers were not even

consulted, and now we have this mess," said Krawcewicz.

Adams said that discussions are held in the spring because that is when the budget is set. When asked about the complaints of faculty members, she responded "I think we learned something this time. Since we know this is coming every year, we need to start things earlier. The process can be improved."

Also in the letter to Law, the Committee alleged that the "process of cancellations was based on the use of deception." "We were asked to rate the journals as 'crucial' or 'desirable.' We were not told that everything rated 'desirable' would be cut," complained Krawcewicz.

PLEASE SEE "JOURNALS" ON PAGE 2



## THE GATEWAY

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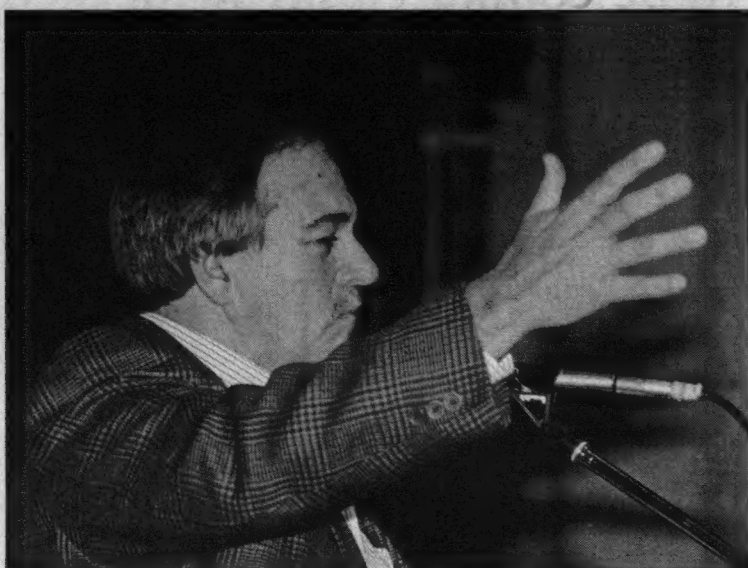
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## Reverend forgives son's killer



Reverend Dale Lang moved the lunchtime crowd at Convocation Hall.

Chul-Ahn Jeong / THE GATEWAY

Chris Miller  
NEWS STAFF

When Dale Lang found himself embroiled in what he called "every parent's nightmare" after his son was killed in a Taber high school shooting last April, he admits he felt anger—but only for a moment.

The University of Alberta Convocation Hall was nearly full yesterday afternoon, as people listened to Lang tell his story and speak of the importance of learning to forgive others. His son Jason was killed in a shooting at WR Meyers High School on April 28, 1999, only a week after 13 people were killed by a pair of armed students at Columbine High School in Colorado.

Lang and his wife had just returned home shortly after 1:00pm when they received a call telling them their son Jason was in hospital. The two parents had been out shopping for a present for their oldest son's birthday, and, as they drove to the hospital, they had no idea that one son's birthday would be the day another would die.

"In a million years, no one could

have convinced me, even after Columbine, that my son would have been shot in the hallway of his high school," Lang told the audience.

When he and his wife were told their son didn't survive the wound from a bullet that struck him near his heart, Lang said he felt "a twinge of anger. It wasn't directed anywhere." But this quickly dissolved into sorrow, he said. "As the day progressed ... nothing ever came back in terms of anger into my heart."

**We're not meant to carry that kind of weight and that kind of anger.**

— Reverend Dale Lang

Despite the tragedy of losing his son, Lang spoke evenly and softly as he related the events of that day. He told the audience that his Christian faith has helped him and his family through their loss. "God has been gracious to us all through this time ... he's been able to hold us up so we don't fall apart."

Lang believes that part of the

reason there was a shooting at the high school was because the shooter had been taunted and ridiculed while he had been a student there, which filled him with hurt and anger that eventually exploded into violence.

"[Anger] is a place of being trapped. If we try to stuff it down inside ourselves, it will fester there," Lang said. "We have to get rid of those things in our lives. We're not meant to carry that kind of weight and that kind of anger."

He told the audience that anyone can find freedom from anger. "If you're here today and have felt the pain of being hurt, God is saying to you 'You don't have to live with that.' God will set us free."

After the shooting, Lang and his wife stood on the spot where their son had been shot, and spoke with students at the school. "We just began to hug those people who came over to talk to us. We knew we needed that. What we didn't realize was how much the kids needed that," he said.

"It was God's love being spread through human touch. I believe God wants to hug us all."

Although they still live with the pain of their son's loss, Lang said they aren't interested in seeing his killer punished, but instead, prayed for. Lang says he would like to meet his son's killer someday. "I want to be able to say [to him] 'I forgive you and God forgives you, and wants to heal the hurts in your heart,'" he said.

Lang said he's grateful today for the extra half-hour he and Jason spent together practicing driving in Jason's first car on the day his son was shot. He told the audience that he never leaves anger brewing between himself and others, and that God has set him free from anger. "I know it's a healthier place to be."

Lang was brought to the University by Campus Crusade for Christ and Asian Students on Kampus.

## 'Desirable' journals dropped

CONTINUED FROM PAGE 1

Law said every effort was made to clarify the process. "I was aware of the potential impact of this evaluation on this department, so I scheduled a meeting while classes were still in session to explain the process to faculty members. Unfortunately, many of us are very busy, and don't recognize the importance of a meeting like that until it's too late. I'm working with members of the Math-Sci Department now to see if we can improve the consultation process."

Law also said that the fact that all the journals rated desirable were cut was just a coincidence. "The department was asked to submit about a third of their journal list to be cut, and it just happened that the 'desirable' journals came to that total," said Law.

Some faculty members have criticized the Cameron Library renovations in the face of such drastic cuts in other areas. Adams stressed that the money for the renovations came from the provincial government in a one-time allocation of funding to libraries across the province.

"It is important that people know it was not University money. The money was designated by the government for that sort of spending. If it had not been spent on the renovations, we wouldn't have received it at all," stated Adams.

The 1999/2000 Library Operating Budget cites the weak Canadian dollar as a major factor in the rising costs of journals. As well, the process of journal cancellation has a spiralling effect. As journal subscriptions are cancelled, their prices rise to make up the loss, forcing more post-secondary institutions to cancel subscriptions.

## University race car on the road to Michigan

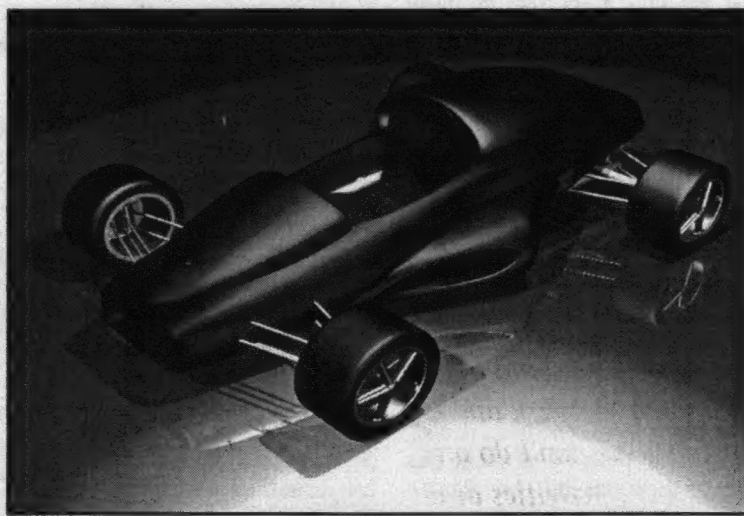
Yang Wu  
NEWS STAFF

A U of A hotrod will speed down the road to glory, according to the University's auto design team for an auto race contest next year.

In May, the faculty of Mechanical Engineering team will participate in the Formula SAE, a competition in the United States, competing against some of the finest universities from across Canada, Europe and the United States, including Cornell, Virginia State, Acron and Texas A&M.

Began in the early 1980s, the Formula SAE project challenges university students around the world to build a weekend autocross racecar within a few months. To test the engineering abilities of the students, the car must match rigid requirements and cost less than \$10 000 US. Every spring or summer, the teams of all the universities involved head to Pontiac, Michigan, where they are evaluated on the performance of the cars they designed.

The many rigorous events in the contest include a 30-minute car race, a fuel consumption test, a



A 3D illustration of the race car that will carry the University of Alberta's name in Michigan in 2000.

skid pad competition to test the suspension of the car, and an aesthetics competition.

The U of A team participated for the first time only last year. Within the period of a few months, they built a sports car with a two-cylinder, four stroke, 93-horsepower engine. The car could achieve speeds up to 93 miles per hour and had a cornering force (the stress placed on the driver by the car) of

only 1.3 Gs. These features, according to the team, were spectacular.

"The cornering force on a Ferrari is 1 G," said Richard Toma, a member of the team, pointing to the low stress placed on the driver in the sports car.

As Toma points out, the fact that they designed the car within a few months even surpassed what most auto manufacturers could do dur-

ing the same period. "For most auto manufactures, like Toyota, development usually takes a few years," he added.

The team also scored high in the many events of the competition.

Yolanda Casciaro, a member of the team, stated that the U of A team ranked 30th amongst over 100 different teams. The team was also one of only 28 whose cars survived all of the rigorous events of the competition. Casciaro asserted that the team's car finished second in the aesthetics competition.

"We had a great rookie year," said Paul Sirois, co-director of the project. "We've reached the top-thirty finish, which was our plan."

Sirois and his team are very optimistic about the new race. "This year, we're really organized and we're going for top ten," he said.

In addition, Sirois claims that the team could use more talented minds from the U of A. "If people are interested, it's a University-wide project and anyone can be involved."

He stated that the teams need not only designers and mechanics, but also people to do fundraising, administration and marketing work for the project.



## U of T Prez takes flight with Onex

Nicola Luksic  
THE VANITY

TORONTO (CUP) — University of Toronto President Robert Prichard is intimately involved in the controversial merger of Air Canada and Canadian Airlines.

Prichard has been on Onex Corporation's board of directors since 1993—three years after being appointed President of U of T.

Onex is the company behind the proposed airline merger.

Prichard's corporate connections—he is the director of tobacco giant Imasco, and was recently caught lobbying Ottawa on behalf of the drug company Apotex—worries many people.

"Oh, for the days when university presidents weren't corporate players," said Peter Bleyer, executive director of the Council of Canadians. "The more ties to private interests, the less likely is the university able to provide the space for independent thought and inquiry un beholden to private interests."

But Prichard, once again defending his business links, insists his part-time corporate activities do not infringe on his ability to perform his presidential role.

"It does not take a substantial demand of my time," said Prichard, referring to his position at Onex. "I've responded to you on this matter before. I do not wish to comment any further. I'll leave it at that."

Onex is pushing to merge Air Canada with Canadian Airlines. If the proposal goes through, Air Canada will open up to foreign control.

Currently under federal law, no single shareholder is allowed more than ten per cent control over Air Canada's shares. Under the Onex

proposed merger, the US-based AMR will claim 14.9 per cent control and will leave over 5000 unemployed.

Prichard says he is in no position to answer questions concerning the proposal.

"I've never commented on behalf of any board I'm involved with. Never have and never will," said Prichard. "I don't believe an individual director should speak on behalf of the board."

According to Onex spokesperson Paul Costello, any potential merger will have a minimal impact.

Critics of the proposed airline deal, however, disagree. "One would ask them [the directors of Onex] what is their view of Canada in the next millennium," said Bleyer. "Do they see Canada as being a whole owned subsidiary of USA Inc?"

But Costello insists concerns of an American take-over are unfounded. "Does 15 per cent sound like take-over to you?" he said.

The federal government has granted Onex the right to call an Air Canada shareholders meeting for November 8th where two thirds of Air Canada's shareholders need to agree on the merger in order for it to go through.

The potential has Air Canada officials worried.

"Shareholders are being asked to vote on a proposal that might not be legal," said Air Canada spokesperson Laura Cooke, pointing to the ten per cent shareholder rule that was established when the airline was privatized.

Air Canada employees will have to bear the brunt of layoffs, she says. "Onex is in the business of making money," said Cooke, emphasizing that "far more people than 5000 will lose their jobs."

## McGill multiple-choice exams to be computer cheat-checked

Prof says chance of error very low

Ben Errett  
THE MCGILL DAILY

MONTREAL (CUP) — Multiple-choice exams will be analyzed for trends in students' answers, the Senate of McGill University decided last Wednesday. Instructors will use a program created over a decade ago by resident Chemistry Chair David Harpp and Professor JJ Hogan.

The most contentious part of the new program was the proposed manner in which students will be notified about the policy: the information will be included in the course calendar, and may be announced by examiners, but it will not have to be on exam coverpages.

Arts Senator Jeff Feiner spoke against the motion. He was in the minority that voted against it.

"I'm not against the use of the program *per se*," he reasoned. "I just don't like the precedent of announcing important things in this way," he said, noting that the calendar is so obscure that the Student Affairs Office often has difficulty decoding it.

A more spirited opponent was Mathematics Professor Wilbur Jonnson, who worried about the potential case of a false positive. "Will innocent students be interrogated because they happen to match other students?" he asked.

"One always worries about false positives. This is a reasonable thing to worry about. Professor Jonnson probably doesn't know the evidence we have to back this up. [We] worried a great deal about

false positives when we designed the program. I would guarantee you 99.8 per cent that if you saw the data that I could show you, you wouldn't have any doubts when you walked out."

Harpp is far more concerned about having exams in crowded lecture halls without any attempt to assign seats in a random order.

"The facts are that in an exam room with no assigned seats, there will be five to eight per cent of students that will cheat. With no chance of seeing where people sat, it would be difficult to pin anything down."

When assigned seating is used, the program's findings are supported by the proximity between cheaters.

"In cases where the students are not sitting near each other, the evidence very rarely implicates anyone. In the one memorable case that it did, one of two students stowed a calculator with the answers on it in the washroom."

"The other picked it up, brought it back, and copied most of the answers. By the time we did the analysis, those two showed up like a red beacon compared to everyone else."

Harpp noted that the objective of the program is one that students and teachers agree upon—a fair exam situation.

"We're just trying to bare the teeth of the lion. I don't like the idea of scaring the hell out of students, but I want them to know we're trying to give them a fair playing field. I think students have the right to a fair and reasonable exam period, and that's what we're trying to do."

powerplant

thursday 07

def star presents

electroplant

residents

Tripswitch

Cool Hand Luke

with Dragon

& Inside Nine

powerplant

friday 08

the return of

iNGAS

NIGHT

OUT!

retro • top 40 • disco

powerplant

saturday 09

Def Star

presents

Thanksgiving

Throwdown

featuring

DJ SPY-CE

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thursday 14

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UNIVERSITY OF ALBERTA STUDENTS' UNION

## Group banned in China develops following at SFU

Simon Grant

THE SIMON FRASER UNIVERSITY PEAK

BURNABY, BC (CUP) — Much to the chagrin of Chinese authorities, a quasi-religious group headquartered in the United States and banned in China has developed a following at Simon Fraser University.

Drawing on Buddhist and Taoist principles, while incorporating elements from North American popular culture such as UFOs and aliens, the Falun Gong movement was founded by former trumpet player and hotel attendant Li Hongzhi in 1992.

The 57-year-old Li, who currently lives in self-imposed exile with his wife and daughter in New York City, quickly amassed a large following. Falun Gong, or Falun Dafa, currently claims more than 100 million followers in China and abroad.

Although the Chinese government has repeatedly denounced the group as a "cult" that threatens China's social stability, local Falun Gong followers insist their movement is apolitical and harmless.

"We practice a kind of exercise in the park and at SFU. We don't do any political activities at all," said Sue Zhang, a member of SFU's Falun Gong club. "If anybody is interested in any politics, then he or she would not be able to be a Falun Gong practitioner."

Zhang also expressed her dismay at Beijing's decision to ban Falun Gong.

"We hope that the Chinese government will lift their ban, and let Falun Gong practitioners in China be free from the prisons and have a free environment [in which] to practice their exercises," she said.

But Earl Drake, a professor at SFU's David Lam Centre for International Communication and a former Canadian ambassador to China, says Beijing sees Falun Gong as more than just an exercise group.

**We practice a kind of exercise in the park and at SFU. We don't do any political activities at all.**

— Sue Zhang, Simon Fraser University Falun Gong Club.

"If [Falun Gong] were just a group of people going out and exercising, it wouldn't worry them very much," said Drake. "But this is a group that is capable of staging demonstrations pretty impressively."

"They did it outside the Communist Party headquarters in Beijing at a time when there was maximum security. This group, which [the government] had never heard of, suddenly was very impressively organized to demon-

**They claim themselves to be only training to be good people and doing Qigong, but their activities pass beyond what they claim to be.**

— Yang Lin, spokesperson, Chinese Consulate, Vancouver

strate."

As the government began to investigate, said Drake, "they found out that a lot of members of Falun Gong were also members of the Communist Party and of the People's Liberation Army, and that worried them."

Beijing responded to Falun Gong's rising popularity by banning the organization this past July. In the following months, the group's demonstrations in China have been met with mass arrests.

In an official statement faxed to the Canadian University Press, the Chinese government alleged Falun Gong had been "advocating superstition and spreading fallacies, hoodwinking people ... and jeopardizing social stability."

"This [Falun Gong] society in China is an illegal one because it's not registered according to law," added Yang Lin, a spokesperson for the Chinese consulate in Vancouver.

"They claim themselves to be only training to be good people and doing Qigong, but their activities pass beyond what they claim to be."

SFU professor Drake, however, called Beijing's treatment of Falun



## EDITORIAL

## Mental illness deserves attention for more than a week

Imagine yourself in a lecture-attempting to concentrate on what the professor is saying, scribbling down endless amounts of notes and trying to filter out the whispery chatter of classmates around you. Combine this with an inner dialogue of voices that only you can hear, and voices that are putting you down, distracting you, and maybe even commanding you.

We all get down or anxious, and may have difficulty relating to the world and the people around us. However, these problems can escalate into actual illness when the symptoms become more severe and chronic, or interfere in our ability to function in the everyday world.

One in five Canadians are living with a mental illness right now. This means that you, or someone you love could be experiencing an illness as you read this. The symptoms of mental illness often emerge in the young adult years of life—the age of most of us on campus. The person sitting beside in class may appear down and unmotivated but may, in fact, be suffering from severe depression.

Discrimination occurs against people suffering physical or mental illness, though we seem to have a better understanding or acceptance of physical disabilities—we

can tangibly grasp the idea that a car accident caused paralysis, thus explaining the wheelchair. However, a mental illness is more abstract and mysterious because it can't be seen—precisely because "it's all in your head."

For people with physical disabilities, we try to break down barriers: building ramps for wheelchairs, accessible buses, and automatic doors. Much research and funding goes into the area of physical disability awareness. Still, for many with mental illness, the barriers are still up. It is our misconceptions of and prejudices toward these illnesses that continue to build obstacles to our understanding mental illness.

Even today our language choices demonstrate our attitudes towards mental illness. Words like "psycho, nuts, schizo" and "loony" are still commonplace. Our pop culture does a great disservice by portraying characters in movies with mental illness as psychotic, deranged killers. This continues to reinforce the myth that people with mental illness are more prone to violence, a myth with no factual backing.

The biggest barrier is the stigma and shame that surrounds a mental illness. It makes it hard to seek help and to admit that a pill may be necessary to alter mind and emo-

tion. There is also the fear of being treated differently by others after we admit to an illness. We may label someone as schizophrenic—as if that were her whole identity—when, in fact, she is a person living with a disease called schizophrenia.

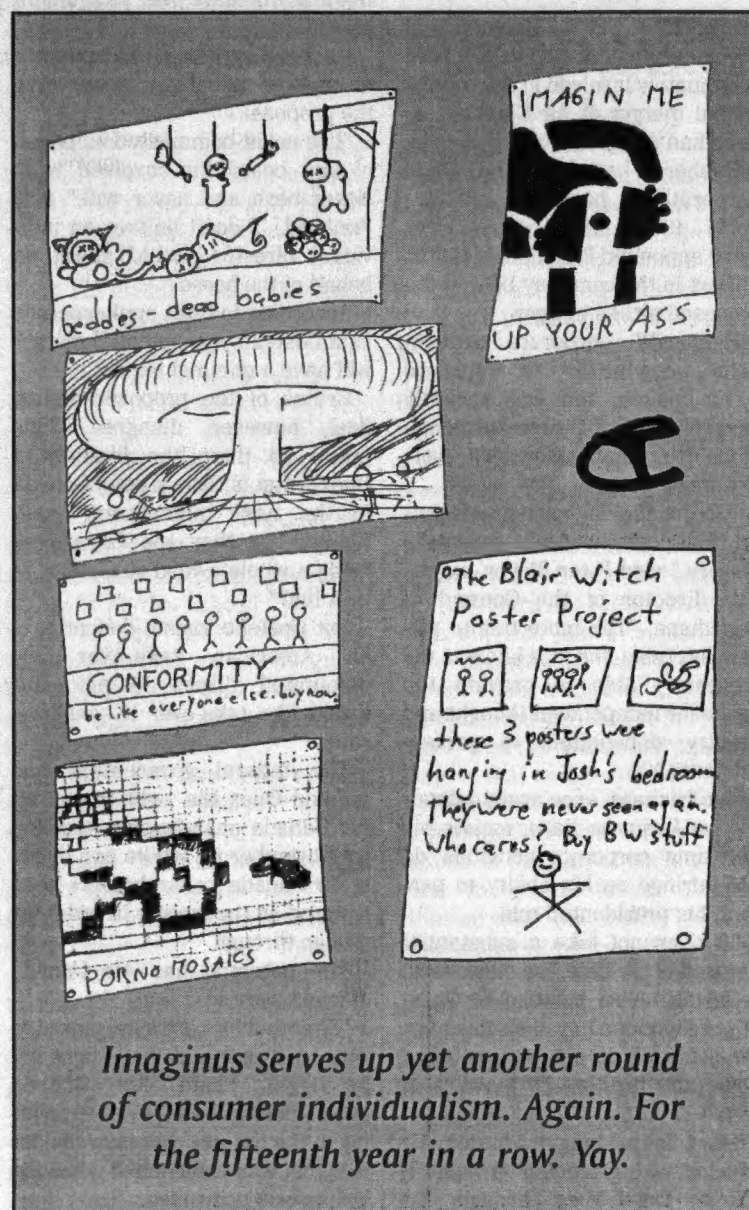
This stigma is so ingrained that many of us have a hard time seeking help. We may have a difficult time at work or school as the stress of the illness and everyday life becomes too overwhelming.

In our society we feel safe if the "loonies are locked away at the cuckoo's nest" or not living in our back yards. However, the reality is that people with mental illness are living and contributing to the community.

Next week is Mental Illness Awareness Week—a time to reflect on the signs and symptoms of mental illness in you or those around you. Yet our awareness needs to continue beyond this one week. It is time for us to change our attitudes and reverse our misperceptions. As a community, we must remove the shame and break the stigma of mental illness, and improve the quality of life of those suffering from mental illness.

Sarah Haddow

PHOTO VOLUNTEER COORDINATOR



Imaginus serves up yet another round of consumer individualism. Again. For the fifteenth year in a row. Yay.

## LETTERS

## Facts wrong on Golden Key slam

Unfortunately, *The Gateway's* article regarding the Golden Key National Honour Society, printed in the October 5 issue, contained misleading information regarding the Society and its activities. The University of Alberta Chapter Executive was not contacted to verify or comment on Mr Stiles' information so we are taking the opportunity to clarify, for *The Gateway's* readers, the goals and activities of the chapter.

Golden Key is an international, non-profit organization with 284 chapters throughout Canada, Australia, Malaysia, New Zealand and the United States. In Canada, there are eight chapters, the University of Alberta being one of them. The Society has four main goals: to recognize students for their academic achievement, to provide scholarship opportunities and career assistance, and to provide students with additional opportunities to participate in a variety of community, campus, and social activities.

As an academic society, Golden Key recognizes undergraduate students who have placed in the top 15 per cent of their program of study. The chapter executive works with these students to organize events and activities that assist individuals throughout the community and the campus. For the past two years, Golden Key members have been mentors for students at Norwood Elementary School and raised funds for various causes

such as Run for the Cure. Members receive career assistance by accessing the Canadian and North American Career Assistance References—listing over 550 organizations that actively recruit Golden Key members—and by providing them access to the more than 10 000 honorary members throughout the Society. Scholarship opportunities are just one of the benefits of membership and in 1998, Golden Key awarded just over \$300 000 US in scholarships. The University of Alberta chapter awards three scholarships to new U of A members each year at the annual reception ceremony (this year's keynote speaker is U of A's Chancellor, Lois Hole).

Golden Key executive members participated in WOW (information table) and continued raising awareness of the chapter's benefits and activities by having an information table set-up in SUB between October 4-6, 1999.

The chapter invites all interested students, including Mr Stiles, to review the chapter's website or visit the chapter's office (040 U SUB).

JARED ORYNIK

U OF A GOLDEN KEY CHAPTER PRESIDENT

## Golden Key does good

Once again, *The Gateway* has decided to trash the U of A chapter of the Golden Key International Honour Society—right during membership drive. How timely. How sad that your reporter did not

feel a need to investigate the facts before writing.

I think that the process of having the registrar's office issue the invitations to prospective members assures that there is no elitism or favouritism involved. Golden Key members have no control over who is invited to become part of the organization; those who receive invitations have earned them on their own merits. Golden Key enables the university to recognize and honour a larger percentage of the student population, since the top 15 per cent of students in each faculty receive invitations.

If your reporter had checked, he would have discovered that members do indeed try to promote the club in all the standard ways open to organizations on campus—all, that is, except one. While *The Gateway* encourages and raises the profile of many of the university clubs, whether athletic, arts, religious, or community-service based, it has steadfastly refused to print anything positive about Golden Key. In spite of the fact that the U of A chapter received a prestigious award this summer at the international convention (Best New Chapter), *The Gateway* staff declared this to be un-newsworthy. Although this award recognizes the superior work and commitment of a number of U of A students, and raises the profile of our university internationally, no space could be found in the paper to acknowledge it. The dedication of members who volunteered in the mentoring program at Norwood School, offered "Study Break" goodies to stressed-out students during exam weeks, or joined in the Run for the Cure last Sunday is ignored, in favour of denigrating the recognition of scholastic excellence.

(And as far as that goes, if you can't recognize academic excellence at a university, we really have a problem).

I have news for you, Mr. Stiles. We aren't just sitting around congratulating ourselves. We are too busy working for our club and for this university.

ANNIE SMITH  
EDUCATION IV

## On evolution: a response to objectivism

Young-Earth Creationism is a theory of origin unsupported by scientific evidence. Nevertheless, while teaching a literal Creationism is objectively wrong, it still doesn't merit the title "insipid despicable philosophy."

A simple misunderstanding of Evolution is at least as problematic. In fact, it is far less backward to consciously divine God or some other absolute into your life than it is to imply a supposed, self-evident, God-like principle.

Young Earth Creationists are threatened by the theory of Evolution; however, the majority of those who criticize them aren't aware of the profundity of Creationism. Without giving us insight into why believing that the currently held view of the origin of man is critical, Jeremy Shragge invited us in his last article to regard the Young Earth Creationists as nothing more than completely irrational power mongers.

There is something curious about Shragge's zeal and approach, reminiscent almost of the protection of a religion or value

system. There is nothing in evolution to support any subjective value system, so an absolute insistence on the instruction of evolution is rather curious. So, too, is the fact that the teaching of evolution has somehow become an unquestioned good.

Evolution is often defined as progress itself. This is an alarming fallacy.

As the most rational theory of the origin of life, evolution deserves special thought and scrutiny as it finds its way to the hearts and minds of humanity.

We have read something subjective out of the beautiful, though objectively crystalline, structure of scientific evolution. Evolution can be easily misunderstood by the 20th century mind to support a doctrine of progress. However, the idea that man and life on earth is becoming better and better cannot be supported by scientific evolution, because scientific evolution has no built-in gauge of value. It can only posit what has happened, check, and re-check its theories.

And yet it's easy to become lost in the rhetoric of scientific evolution. "Survival of the fittest" implies that things are getting fitter and fitter, but it would be more accurate to say organisms become fit to a given epoch—their fitness may be their doom with future changes in the environment.

One must know that Nazi Germany had an erroneous conception of Evolution.

They believed that life was evolving towards something, and this absolute belief in progress became fire in their hands and minds. Though evolution is the best theory going for the recent origin of man, we must be clear that it gives us no destination.



## Travel advice for those with low expectations



Christopher Boutet

When I sit down and think about the leaps and bounds we human beings have made in the field of travel, I get bored and play NHL 2000. But after I finish that and start thinking again, it's really amazing. Just ten thousand years ago, we were dragging our hairy knuckles across vast land bridges and uninhabited plains, furrowing our brows in a vain attempt to figure out a better way to get somewhere. Because, hey, it takes pretty friggin' long to walk from one end of Asia to the other. Years maybe! Better pack a lunch there, Mr Caveman. Thousands of years go by, and here comes the wheel, which originally was used as a primitive unicycle; that is, until scholars realized BC was actually just a cartoon, and made chariots instead. Or something.

Tons of inventions later, here we are, in the Modern Age. Now we can fly to Europe in the time it takes me to wake up in the morning. Wow. Yet, in these times, where we can go anywhere that we please with but a little money, I feel something lacking. I've never really been outside Canada, save a trip with my parents to some shitty New York border town. There

*Thousands of years go by, and here comes the wheel, which originally was used as a primitive unicycle; that is, until scholars realized BC was actually just a cartoon, and made chariots instead. Or something.*

are a million places I would like to go to someday, because then I wouldn't sneer when everyone in my French 150 class has been to Paris but me. But, dear readers, there just isn't the space for all one million of my intended destinations, so here are five.

1) 1st Avenue and 1st Street Edmonton: I don't know anyone who can tell me they've been to this quaint little corner of our fair city. What's there? Who knows? Probably a giant number one and some guy whose job it is to clean the giant number one. Sounds like vacation action!

2) Burkina Faso: some guy who used to work here went there last year. Is that a reason? Not really. But it's got a funny name and the illustrious Nathaniel Fairbairn [former Gateway Editor in Chief] once claimed that it is "the asshole of the planet," or something like that. And how many of you wouldn't want to see that? Huh? You weird bastards.

3) Neal Ozano's Basement: Plenty of reasons to want to go there. Neal's a pretty shifty guy. What's he doing down there? He keeps telling me that he's just fixing the furnace, but what about those screams, Neal? You may have fooled the police, but you can't fool me.

4) Vulcan, Alberta: nestled snugly between here and Rocky

Mountain House, this little gem of a trailer park has been wowing travellers for years! See the newly-built Vulcan Esso! Marvel at little inbred retarded kids running around in their bare feet and overalls, bashing into one another and crying! Experience Depression-Era Alberta firsthand, make fun of the less fortunate and uneducated! During your stay, please refrain from lame jokes that in any way involving Spock or Star Trek. They cheapen Vulcan's proud heritage.

5) My Art History Class, On Time: man, would that be sweet. Being in the totally ludicrous time slot of 6:30 to 9:30 at night, I usually stick around the campus and drink my ass off all afternoon at RATT. It makes no difference how aware of the time I am, the next thing I know it's 6:25 and I'm on my seventh beer. And, hey, not even an olympic-level sprinter can make it to Tory Lecture from SUB in five minutes. I don't care how drunk he is. (Assuming that makes him faster.)

So there you have it, a small taste of my travel aspirations. While they may not be grand, they are all that my hockey-damaged brain could come up with at the time. All that I ask is, if you get to any of these places before me, please don't enroll in French 150 just so you can make me sneer. I'm really vulnerable right now.

## LETTERS CONTINUED

Shragge fingers a right-wing coalition of power-hungry literalistic boogie-men for disturbing the objective peace, but when I peek through my aluminum foil covered windows, I see something completely different: a subversive effort to turn people into un-poetic, advance-hungry, neuter droids. These new citizens carry communication devices for no apparent reason, consume goods produced with inhuman labour standards, are unable to express individual will, are unable to value art, tend to view all other droids as sex objects, are unable to form cohesive arguments of their own construction (and are ok with that), are willing to subjugate less advanced droids, and have a new shallowness that nearly reflects targets aimed at by 20th century advertisers. This new cult, active on a global scale, derives divine power partly from the bastardized theory of evolution as described above. It is insidious and despicable because, worse than encouraging people to make a leap of faith, it insists on the objective truth of a childish absolutism: Progress is evident in nature, and thus qualitatively good and divine.

Jeremy and I both see boogiemens, his are bumbling over the curriculum in Backwater USA, mine run the advancing world that we live in. Young Earth Creationists have inadvertently touched a nerve in us because they have absolutely no respect for one of the fundamental tenets of our advancing society—progress. This is a critical attitude. To respond to this criticism by asserting that our

society has the objective truth, is to naively miss the point.

ANDRU MCCrackEN

### Clarifying international student tuition: SU VP Academic

The International Student Tuition (IST) debate was a wake-up call for all students. However, during the debate, a couple of misconceptions arose about the proposed 80 per cent tuition hike.

The first misconception was that the new revenues generated by the August proposal would go into the operating funds of the university. This was not the case. All new revenue would have gone towards services, recruitment or scholarships specifically for international students. Average Canadian students would not have been assisted. The second misconception was that international students would now be "paying their own way" with the proposal. Because none of the new revenue would have been going to the general operating funds (e.g. teaching, classrooms, and equipment), international students would not have been paying any greater part of their education. Canadian taxpayers would not have been getting a break with the August proposal.

So where do we go from here? The members of the General Faculties Council, as well as the Students' Union, are in favour of continuing to internationalize our

campus. A task force, coordinated by President Fraser's office and composed of students, faculty, non-academic staff and administrators, will be working on a new proposal. Where will the money come from to pay for the new services, scholarships and recruitment? Currently, the consensus is that it will not come from the existing university operating budget. Current students and the taxpayer should not be affected.

The one major aspect that all students can take from the recent discussions is that we, as students, can be effective in steering or correcting the course of the university. When we first started talking to people about IST, they thought it was great to see students taking such a proactive role, but they basically said it would not amount to much. Students never win. This was actually coming from other students. Well, they were wrong. We spoke up, got heard and got the job done. Hopefully next time we'll have greater faith in our abilities and ourselves.

TJ ADHIHETTY  
VICE-PRESIDENT ACADEMIC,  
STUDENTS' UNION

Letters to the editor should be dropped off at room 0-10 of the Students' Union Building, or e-mailed to [managing@su.ualberta.ca](mailto:managing@su.ualberta.ca).

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of letters it deems racist, sexist, libelous, or otherwise hateful in nature.

Letters to the editor should be no longer than 350 words in length, and include the name, student identification number, program, and year of study of the author, to be considered for publication.

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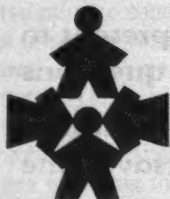


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## Buying textbooks is a waste of money



Lorne Priemaza

Warning: if you are extremely fond of paying large amounts of money for textbooks, then don't read the following article!

For almost nine years now, I have used the same triangular ruler from my grade nine geometry set. The whole set cost me only \$2, so the ruler would only have put me back about 20 cents. Basically, I pay less than one cent every four months for a useful tool that I will use later in life.

All the way on the other end of the spectrum, I have my math textbook. I paid \$107 for it, and I have spent perhaps a total of two hours actually looking at it. Basically, I

**Copyright laws state that you can photocopy up to 10 per cent of the textbooks so conveniently on hold in the library.**

paid \$50 an hour for a useless tool that I didn't need in the first place.

Those who are taking a course with a decent professor shouldn't have to purchase a text book. If a professor is doing his job, then he should be teaching you all that you need to know for the course. If he does a good job of teaching you the material, then he'll have covered the material in the textbook. So reading becomes just a waste of your time.

Now, you can't do that for all courses; some courses are devious enough to require homework assignments from the book, and others have professors are not quite up to standard. What do you do then?

Me? I photocopy. Copyright laws state that you can photocopy up to 10 per cent of the textbooks so conveniently on hold in the library. That 10 per cent can easily encom-

pass a text's assignments and chapter summaries. Then, since there is no law against sharing notes, who's to complain if your friend also copies a different 10 per cent of the book and lends his new notes to you. Taking that further, why don't nine of your friends have fits of generosity. (For those of you that didn't have the invaluable aid of a math text, that makes 100 per cent, or the whole book.) My \$107 math text would be reduced to a mere \$45 at most, and that's only if I need the whole book. Me, I'd be looking at \$3 in photocopies.

While I can't attest to the legality of copying a whole text, I can assure you this: if you're in a class where you're assured a 9, and you're already figuring out which classes you can successfully skip, do yourself a favour, relieve some pocket change and reduce your student debt.

## A thought on education

Jeff Rezansoff

Recently a relative asked me, "Jeffrey, is it a good idea to go to university?" The response, "Of course it's a good idea," reverberated in my head, but after some thought I responded by asking, "What do you mean by 'good' idea?" She thought a bit and answered with the all too common, "If I go to university, or, for that matter, any post-secondary institution, will I be able to get a 'good' job when I finish?" "Well," I said, "statistics, employment trends and the highly specialized nature of many jobs would suggest that post-secondary education may be a valid approach to obtaining a 'good' job. However, if you desire post-secondary education to provide you with a sense of purpose, meaning or interconnectedness in what you are learning, I'm afraid university may not be a 'good' idea." Upon seeing the bewildered expression on her face I offered the following in explanation.

**University ought to provide students with the ability to "think" and ask well-informed, intelligent questions which challenge the often-pointless droning of their peers, professors and "expertly skilled" ignoramuses.**

It has taken me the better part of five years of university "learning" to realize that university is a great deal if what you want is a meaningless mish-mash of subjects, void of any real moral, social or historical foundation. No prevailing mentality permeates throughout curriculums, only disconnected, often irrelevant, "ideas" which lack coherence. No explanation or attempt to clarify the meaning of "context," "point of view," or "objectivity" is provided and certainly neither are the means to apply these vital notions while "learning." No consideration is given regarding the inability of many students to even question what they are being taught.

University should educate people on how to "think." Its whole

purpose ought to be to enable students to rationalize everything that they see, hear or read and to, as Neil Postman remarked, "to become aware of the origins and growth of knowledge and knowledge systems; to be familiar with the intellectual and creative processes by which the best that has been thought and said has been produced." University ought to provide students with the ability to "think" and ask well-informed, intelligent questions which challenge the often-pointless droning of their peers, professors and "expertly skilled" ignoramuses.

In *The Heart of Darkness*, Joseph Conrad proclaimed that "the mind of man is capable of anything—because everything is in it, all the past as well as all the future." This is a valid sentiment only if "the mind of man" realizes that the truth behind everything both transcends and is inherent within thought. If people have not been educated how to relate, through thought, to the literature, music, paintings and cultures of the past, the present becomes a meaningless overload of information void of theory, purpose and connection. Without this understanding the mind forgets the past and is left with an unstable and incomplete present, the foundation from which ideas for the future take hold.

The seemingly prevalent idea of obtaining a university or post-secondary education as a necessary step in obtaining a "good" job turns these institutions into nothing more than diploma factories. People have to recognize that education ought to provide them with purpose, meaning and interconnectedness in what they are learning, and they have to demand it. As Lawrence Crenin once stated, "whenever we need a revolution, we get a new curriculum."

DAVE ALEXANDER'S

## TOP TEN

### Things overheard at ninja cocktail parties

- 10 "Ouch! What the hell? Who dropped a throwing star in the salmon mousse?"
- 9 "I know the saffron with the midriff is daring, but sometimes I just don't feel like blending in. My therapist thinks I'm having an identity crisis."
- 8 "Yeah I heard about Gerald. You'd think as a ninja he'd be sneaky enough to avoid getting caught banging his secretary."
- 7 "Oh God, I think we're wearing the same outfit!"
- 6 "Hmm, I think I've got an assassination on Tuesday. Why don't you call my office and we'll try to schedule lunch on Wednesday instead."
- 5 "For Christ sakes, the guy can hang by a finger, scale buildings, and kill with a single blow, but try to get him to replace the toilet paper roll and he turns into an invalid."
- 4 "Excuse me, can I ask you guys to feel behind the couch cushions for a second? I can't seem to find my nunchakus."
- 3 "Very funny, Johnson. Those straws are for drinking out of, not shooting blow darts at peoples asses, you drunk!"
- 2 "OK, get this: I'm garroting this guy the other day and he lets fly a fart so bad that I start to dry heave in my mask. Some days I wish I would've gone to barber college."
- 1 "I'm telling you Bob, this new sword I got from the Eddie Bauer catalogue has done wonders for my golf swing."

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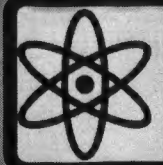
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# The Brothers work it out

**The Chemical Brothers with James Holroy and Dr Who**  
Max Bell Arena, Calgary  
4 October

Theo Buchinkas  
ARTS & ENTERTAINMENT EDITOR

"We're going to The Chemical Brothers!" This was my mantra for the day on Monday, as I prepared myself to see the most widely known electronic group out there today. By the time we left Edmonton, I could hardly contain myself.

The day started off in true road trip fashion. Getting off work early, finishing laundry, going shopping for clothes when we weren't happy with what came out of the laundry, buying groceries, and about ten minutes before we left Edmonton, a flat tire.

One hour and \$25 later, we were on the road, partly glad that the inevitable car problems (inevitable because my car licks) were minor and happened right at the start.

As we rocketed towards Cow-town, the excitement grew even stronger, reaching down into every fibre of my being. It felt almost surreal. As we reached the crest of a hill, the sunset beating down upon our faces and "The Calling" by A Positive Life roaring from the speakers, I felt as if the car was powered by energy and music alone, and that no number of problems could hold us back now. This was going to be a good night.

After getting mildly lost in Calgary, we checked into the hotel, got ready for the show and headed to Max Bell Arena. We were almost two hours late for the show, but managed to catch some of James Holroy's set. From the bit I heard there and from his set at the after-party, I wasn't overly impressed. It wasn't that he was lacking as a DJ, but the music he chose just didn't seem



The Chemical Brothers hide behind their equipment, letting ghost-people stand in for them.

Tiffany Akins / THE GATEWAY

to grab me at all. We settled in with a beer and waited for the real show to start. The atmosphere in the arena was that of a rock concert, and I noticed a considerable lack of young kids and candy-ravers, which I sort of expected to see. The crowd was, for the most

part, full of people in their twenties or older, which I found both surprising and refreshing for an electronic show.

The Brothers finally took the stage, and I immediately noticed two things. One, the sound system absolutely kicked ass, and the

whole arena was filled with crisp, loud sound. Two, the visuals were fantastic, (and no, I'm not talking about a drug trip). The visuals crew, Vegetable Vision, used a very stripped-down ensemble, using only 6 square screens, and very few projectors. The result was a simple, but slick production, that captured the eye while still adding to the music.

And then there's the music itself. There is a reason why the Chemical Brothers have the highest profile of electronic groups: they're good. The show met all my expectations, and even included a few surprises, such as several tracks from when they were the Dust Brothers. The only bad thing about the show was that they were hardly visible on stage. They were obscured by the racks of equipment they had and had little or no stage lighting.

The most memorable point of the night was the track during which the sample, 'it doesn't matter' repeats over and over again. My companion for the night related a story about seeing The Chemical Brothers in Vancouver and hearing the same track. Standing there in the middle of the crowd, the sample suddenly made sense: the club, the music, and the people didn't really matter, *nothing* really matters. I disagreed, because for me, the sample brought on the opposite meaning. Everything else other than that moment, that place in time, didn't matter. For myself and thousands of others, that moment in time will be remembered and cherished, while so much other bullshit will slip away, because it doesn't matter to us.

This is what the Chemical Brothers show came to mean for me. Taking off out of Edmonton, getting duded up and crazy at an amazing show, and forgetting about all the other bullshit that doesn't really matter. This show was yet another opportunity to make this happen, and from the amazing time I had, I can't wait to do it again.

## Molly Shannon: a shame-based girl?

Shannon discusses SNL, physical comedy and her new movie

**Superstar**  
Directed by Bruce McCulloch  
Starring Molly Shannon and Will Ferrell  
Opens Friday

Dave Alexander  
ARTS & ENTERTAINMENT STAFF

Born in Ohio to an Irish Catholic family, Molly Shannon was raised by her father after losing her mother in a car accident at age four. Her own experiences growing up, as well as the influence of childhood friend Ann Ranft, helped to develop the awkward and socially inept Catholic schoolgirl, Mary Katherine Gallagher.

After graduating from the drama program at New York's Tisch School of the Arts (where she first met Adam Sandler), she developed the character during an improv act at the Up Front Comedy Theatre in Los Angeles. The act, titled "The Rob and Molly Show," was where she was first noticed by agents and casting directors and eventually hired by Lorne Michaels for *Saturday Night Live*.

One of the most remarkable aspects of the Mary Katherine Gallagher character is the high degree of physical comedy it requires. Pratfalls similar to the ones that made Chevy Chase and Chris Farley famous are an integral part of the role. "When I'm doing it, I don't feel it. I get bruises, but it doesn't bother me too much," she explains. Farley was

identified as one of the influences who encouraged her to exploit the physical aspect of the character. "When I used to see him, I'd be like, 'I could do that,' but you'd never see girls getting to do that physical stuff. They just think girls can't do it. He [Farley] was fearless. I thought, 'God, I'm not that crazy.'"

When I asked her if she's had encounters with any of the celebrities she's lampooned, such as Monica Lewinsky, Liza Minelli, or Courtney Love, she admitted that she was very apprehensive when meeting Love.

"She's sort of mean," Shannon said. "She's the kind of girl that could punch you. She was tough. She sort of tests you at first to see how strong you are. I was scared. She gets very in-your-face, but she ended up being pretty sweet about it."

Shannon described the Gallagher charac-

ter as "a shame-based girl" who shares similarities with Shannon's own childhood.

"There are definite similarities. She's full shame, Irish shame," Shannon points out, however, that she was definitely a "sweeter" little girl than the character, and that no, she didn't have the fingers-in-the-armpit habit.

She described writing the script with former *SNL* and *Seinfeld* writer Steve Koren as a give-and-take experience.

"The writer of the movie was always saying, 'Molly that's too dark.' So he tries to keep it somewhat lighter, whereas my tendency is more like beatings and darkness," she tells me half-jokingly.

When I suggested that there is an underlying current

of horror in the film, regarding the often torturous life of Mary Katherine, Shannon's first reaction was one of surprise. After some thought, she told me, "in my mind, the char-

acter is a lot darker than it appears in the movie. There's a lot of trouble going on there. It's supposed to be dark."

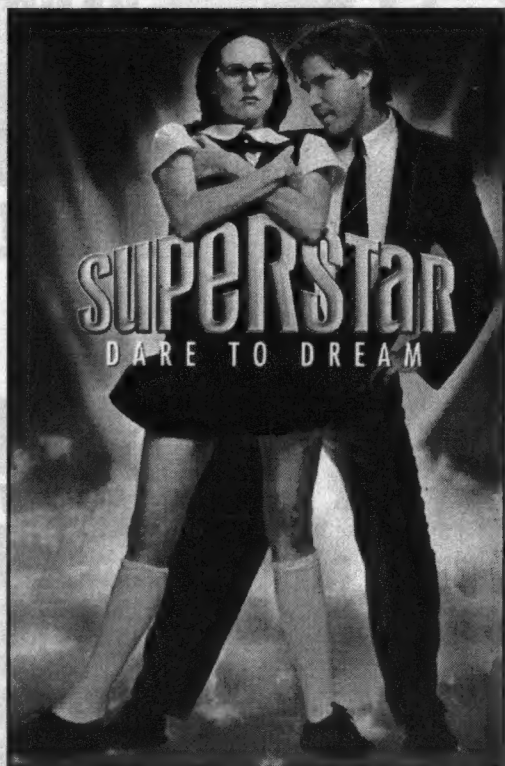
On the subject of darkness, I asked her about her role on *Twin Peaks*. "I played the Happy Helping Hand Lady. I love that show. The only show I wanted to be on was that and *SNL* and I love David Lynch. It was my first big break. It gave me confidence in pursuing my goals."

Her experience working with Edmonton-born director and *Kids in the Hall* alumnus Bruce McCulloch was satisfying because his past writing, directing, and acting experience gave him an understanding of the way the character should develop. "He gave me a tremendous amount of freedom," she commented.

I asked her what it was like to work with Canadian comedian Tom Green, who has a small supporting role in the film. "He's a really nice guy," Shannon replied. "It was before his show came out on MTV, so I should've kissed his ass more," she joked.

Not being familiar with the comedian, she wanted to cast one of her friends in the role, but is glad she agreed to Green at the director's insistence. She admitted that he was a very funny guy to work with. "He popped my rib during the movie, he got so intense during one scene."

Polite, casual, and eager would best describe my impression of *Saturday Night Live* heavyweight Molly Shannon. She is anything but ashamed of her new film *Superstar* that opens this Friday.





# Choked, going Mad, and Strung Out

**Strung Out with Mad Caddies and Choke**  
The Rev  
29 September

Dave Alexander  
ARTS & ENTERTAINMENT STAFF

Fat Wreck Chords favorites Strung Out, along with fellow Californians Mad Caddies, and local punks Choke tore a strip out of Edmonton last Wednesday night at the Rev.

The all-ages show started earlier than usual with Choke taking the stage before eight. The local band, which seems to open every big punk show in Edmonton, is often taken for granted for precisely that reason. In the past, I've gone to gigs later than normal because I knew they were opening. I'd seen them before, and assumed there'll be many more opportunities to see them.

I soon realized my folly as they played a hard, fast, and tight set that displayed a marked improvement from the last time I saw them over a year ago. It would be accurate to call them Edmonton's best punk

band, and they should not be missed. I thought, "These guys are from my town and they kick ass!"

The four-piece made the most of their limited stage time and played several songs from their new disc, *Foreword*. It will be interesting to see where the release of this album will take their career. These boys may be headed for great things, so support them now before they move to the coast and make occasional hometown appearances at shitty venues like Red's where you'll pay high ticket prices and bitch about how they sold-out.

The Mad Caddies made their premiere Edmonton appearance to support their album *Duck and Cover*. The house really started to fill up with eager fans that surged towards the stage in preparation for some jumping and flailing.

The seven-member ska-punk outfit packed the floor with infectiously danceable music. Ranging from semi-hardcore punk to frantic horn heavy ska, the band was never boring. Crowd favorites included Road Rash, and the frenetic Monkeys from the *Honest Don's Greatest Shits* compilation. The Mad Caddies are a perfect example of why ska is

so fun live.

After a short intermission, Ventura County's Strung Out appeared to a jam-packed house of kids, who were awaiting the band they had lined up for on an icy cold evening. The room literally erupted with the first few guitar chords and hammering drum beats. The band, whose sound has been described as containing "melodic overtones and hardcore power riffing" played very fast punk with a strong metal influence which resulted in anthems of intense angst that often gave way to rage.

The vocal style of frontman Jason Cruz can be adequately described as high-speed and anguished. After remedying minor technical problems that plagued the first couple of songs, the band solidified their stage presence and displayed the tightness and skill that results from constant touring and skilled musicianship.

The band stopped only briefly throughout their set, once to give away passes to an upcoming show to whoever would strip on top of the speaker. A skinny teen took advantage of this and bared his cheeks for a couple of Good Riddance tickets. A good punk show

should include some amount of stage antics to complement the music.

Songs were drawn chiefly from their last two albums (not including the 1998 compilation of reissued pre-Fat Wreck Chords songs) *Suburban Teenage Wasteland Blues* and *Twisted by Design*. Highlights included Rotten Apple, Radio Suicide, Deville, King Alvarez, Too Close to See, and a couple of new songs. Noticeably absent was the staple track, Firecracker, but to feel disappointed after witnessing such an exhaustive set would be unfair.

Due to some sort of time restriction, the band didn't get to play an official encore, but did continue even after what were supposed to be their last couple songs.

Choke, The Mad Caddies, and Strung Out rewarded the crowd with skillfully executed, praise-worthy performances. Post adrenaline-rush satisfaction hung heavy in the air as several hundred happy punks bought T-shirts and took to the streets knowing why intimate club shows will always outshine giant stadium events, and that taking off your pants for a room full of strangers can be beneficial under certain circumstances.

## Audience wins at Northern Harmony

**Northern Harmony 1999: A Canadian A Cappella Celebration**  
2 October  
Myer Horowitz Theatre

Matthew Ogle  
ARTS & ENTERTAINMENT STAFF

The Nylons, look out: homegrown Alberta a cappella is alive and kicking! The very best was on display last Saturday at the Myer Horowitz theatre for Northern Harmony 1999, the third-annual concert in what is deservedly becoming an annual musical tradition.

The brainchild of producers Ian Armstrong and Jessika Diamond, Northern Harmony's premise is deceptively simple: bring a whole bunch of local a cappella groups of all ages, styles, and backgrounds together in one place, give them each 12 minutes to strut their stuff, and have their performances judged not only by a panel of judges, but by the concert audience as well. It's a formula that has obviously struck a chord with concert-goers; despite a competing concert by Pro Coro the same evening, the theatre was completely sold out before the show began and the excitement in the air was palpable.

Able hosting the evening was Edmonton's own five-member supergroup Voce, Northern Harmony's 1998 winners. From the second they hit the stage, they had the audience entranced, their tight, full vocal sound, their amazing arrangements and their energy and interaction with the crowd all approached perfection. After an introductory tune extolling the virtues of a cappella, singer Martin Murphy gleefully assumed the role of MC and began introducing the evening's acts.

Charged with the unenviable task of being the first competitor, female quartet Asani took to the stage with a unique blend of

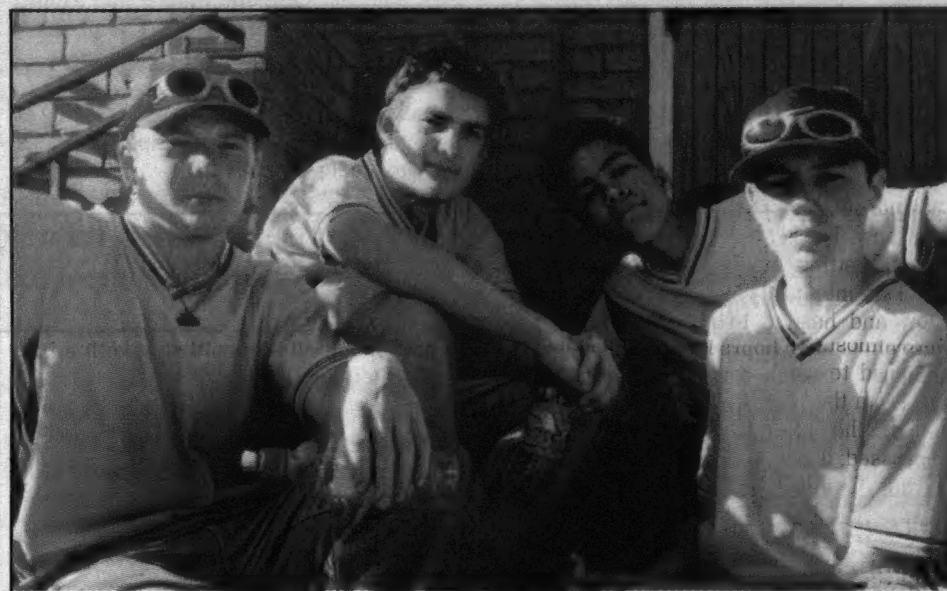
native and contemporary influences. This fusion was compelling, especially when mixed with vocal effects, like in their opening number, "Little Bear Blues." While they exhibited fine energy, Asani did occasionally seem to lack a strong driving current within their songs.

Next up were a younger Edmonton group, From the Edge. Opening with moves straight out of "Forever Plaid" and an arrangement of the classic tune "Duke of Earl," the group exhibited some decent singing, but most impressive was tenor Dan Bridges' expert vocal drum-machine work during their closing number. While From the Edge and the group which followed them, Calgary's 4 Higher, were all excellent singers, neither group seemed to connect too fully with the audience; my companion suggested they could both have used a choreographer.

This all changed with the entrance of The Heebie-Jeebies, a male quartet from Calgary that won first place at the inaugural Northern Harmony competition in 1997. Instantly capturing the audience with their stage presence and comedy, the group sang through an impressive repertoire which highlighted the talents of each member, most notably their unbelievable bass, a tall and skinny fellow who could nonetheless could sing the words "poor old Johnny" lower than should be humanly possible.

The Heebie-Jeebies concluded the evening's first half with a hilarious *Star Wars*-inspired original tune called "Use the Force," performed complete with Darth Vader breathing and, yes, a lightsaber battle.

After the intermission, the next group up was the youngest ensemble of the night: Edmonton's RealFX. This sharply dressed male quartet immediately became the audience favorites as they sang through their set. Tenor Jason St Laurent's lead on "It's So Hard to Say Goodbye to Yesterday" was particularly jaw-dropping. They concluded on a high note with a funkified, 1-2-3-here-we-go-



Real FX won the audience favorite last Saturday.

File Photo

now version of the classic "Wimoweh" while the audience provided the appropriate jungle noises.

Following RealFX was a female quartet from Calgary, Rhapsody, who provided some good 1950s kitsch in a performance replete with anecdotes about jukeboxes and a rendition of "Rockin' Robin."

The standard of competition was raised higher, however, when the eight-piece In Sync (no, not that N\*Sync) took to the stage with a skillfully harmonized original song about the bliss of love. In Sync's performance was fantastic, even when they donned some Calgary standard-issue white Stetsons and did a country number. While their mixed, eight-member lineup blurred the line between a cappella group and jazz choir, their set was nonetheless incredibly musical and entertaining. The final competitor of the evening, local female quintet Vis-A-Vis, took everyone by surprise with their powerful voices, extreme soul, and shiny pants. As

Danielle Carter led the group through their first number with just the right dose of sass, it became apparent that that its members, while relatively young, were serious vocal heavyweights. Their spiritual closer "Blind Bartholomew" evidenced perhaps the most dead-on, perfectly tuned and blended singing of the night.

As Voce performed the final songs of the evening, audience votes were counted and the judges carefully deliberated on the night's performances. The Group Vis-A-Vis came in first, with the Heebie-Jeebies and In Sync coming in second and third, with the group Real FX placing for audience favorite. Clearly, though, the true winner at Northern Harmony 1999 was the audience, who were treated to the finest (and most well-organized) night of a cappella singing Alberta has seen in a long time. Hopefully, in the future, the event will be able to accommodate even more fans of the genre as it continues to grow.

**Burning London—The Clash Tribute**  
Various Artists  
Sony Canada

Jeremy Derksen  
ARTS & ENTERTAINMENT STAFF

It must have seemed like a great idea to the charity group who put this tribute album together: The Children's Hospital's Los

Angeles High Risk Youth Program will probably benefit greatly from the proceeds of this album. Trouble is, I can't say the same for the Clash fans who pony up the dough for this collection of old Clash favourites. Disappointing performances of old favourites are the order of the day. No Doubt does an average remake "Hateful," and the Mighty Mighty Bosstones take on "Rudie Can't Fail," lacks the rhythm that made the song a party classic to begin with.

There are some redeeming tracks on the

album, however. Cracker's "White Riot" is a rousing countrified barnburner, and Rancid weighs in with a heavy cover of "Cheat," showing that they have some real punk spirit. Unlike some of the pretenders featured here, Daniel Johns' idiot screams of "London's Burning!" against the crash of metal guitars makes me wonder how Silverchair ever got a record deal. Avoid this mediocre album and wait for the release of the Clash live disc expected out later this year.





## Steve Martin brings Picasso and Einstein to life

**Picasso at the Lapin Agile**  
Starring John Kirkpatrick and David Storch  
Playing at the Citadel Theatre

Danielle Geldert  
ARTS & ENTERTAINMENT STAFF

"To the twentieth century!" exclaim the characters of *Picasso at the Lapin Agile* as the stage goes black and the play comes to an end. This first production of the Citadel's, thankfully, does not end there. The brave characters in Steve Martin's award-winning Off-Broadway play are both thought-provoking and inspirational, leaving a lasting impression on the audience.

*Picasso at the Lapin Agile* opened on September 23 and stars John Kirkpatrick and David Storch as Picasso and Einstein. The play takes place in a Parisian cabaret at the beginning of this century, and is the site of an accidental meeting between Albert Einstein and Pablo Picasso.

It is 1904, and a certain scientist and artist are on the brink of making their marks on an unsuspecting century. It is one year before Einstein publishes *The Special Theory of Relativity* and three before Picasso paints *Les Femmes d'Alger*, which launched Cubism. Their meeting soon develops into a philosophic, ridiculous exchange on the future, and on human genius.

While the nature and general subject of

this play may seem to veer into the intellectual realm, you have to remember who the playwright is. Steve Martin (the one from Saturday Night Live) has remained true to his wild comedic side and has created a story that guarantees laughter. There are contemporary jokes and comments, while at the same time, there is an underlying message of meaning.

Although there is non-stop humor, the comedy in *Picasso at the Lapin Agile* is just a bonus to the audience. The real merit of the play lies in the power and passion of the ideas and characters.

Unlike classical plays like those of Shakespeare or Sophocles, this play does not spell out a moral. Watching it is like being part of the most hilarious yet significant conversation of the century where there is no lesson to be learned, only ideas to ponder.

The production of *Picasso at the Lapin Agile* was and continues to be a success thanks to the multi-talented cast. If there is one play to see this year, this is it. The characters' discourse on the future and the optimism that they express is relevant, now more than ever. As the lights go down on 1999, one hopes that the wonder and excitement over change that this play is all about will inspire us to embrace the coming of another, new century.

*Picasso at the Lapin Agile* will be playing at the Citadel until October 10. Special prices apply to students.

## Acting both helps and hurts in *Grey Owl*



Annie Galipeau and Pierce Brosnan frolic in *Grey Owl*.

**Grey Owl**  
Directed by Richard Attenborough  
Starring Pierce Brosnan, Annie Galipeau, and Nathaniel Arcand  
Remstar Entertainment  
Now Playing

Neil Parmar  
ARTS & ENTERTAINMENT STAFF

Much like fashion, Hollywood tends to attack us in trends. With recent years of celebrity-packed scenes, sky-high budgets, and the never-ending meteor/volcano/tornado flicks, *Grey Owl* promises to deliver none of the above. Think of this film as Canadian-made but packaged with an American label—promised to be a blockbuster hit based on substance, not predictability.

Directed by Richard Attenborough, *Grey Owl* is based on the true story of Englishman Archibald Belaney. Played by Pierce Brosnan, Belaney lives his life as an American Indian despite the fact that he was born and raised by a Scottish family in the 1930s.

Brosnan leads the film with a powerful and realistic performance, but his female counterpart, Annie Galipeau, fails. She speaks as though she is reading from a script, and physically appears much too young for the role of Belaney's lover. However, where Galipeau's acting falters, a breakthrough performance is delivered by Edmonton's

own Nathaniel Arcand.

Best known for his roles in CBC's *North of 60* and the newly created *Caitlin's Way*, Arcand was present at the film screening and had a chance to answer a few of my questions. "I was fairly familiar with the autobiography that was used for *Grey Owl*, but [Pierce Brosnan] taught me a lot more in terms of acting than the book ever could. He was a great guy to work with, very professional with what he does." However, when I asked Arcand what he had shown Brosnan while shooting in Canada, he chuckled with little to tell: "It was really cold, but I showed him the snow."

Although the film only took three months to complete, the most grueling shot Arcand experienced was definitely the pow-wow dance. "It was completely dark and we danced all night in the freezing cold, from 8:00pm to 8:00am. It got tiring, but the director usually helped me out—tone that down twenty per cent, use more facial expression,"—you know, stuff like that."

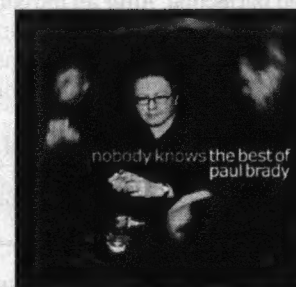
You would think that after getting a major role in an Attenborough film, Arcand would have been acting for years, but that isn't the case in this story. "I've been doing this for eight years now, but never studied film or drama ... it just came naturally to me. I guess my secret is being able to learn [how] to react to different actions and pick the right one."

*Grey Owl* is now open everywhere, and is worth checking out, especially if you are a fan of historical drama.

**Hey you! Do you like movies? Of course you do: everyone does. To get free passes to the screening of *Happy, Texas* on Wednesday, October 16, come down and see *Theo* in 10-10 SUB on Friday between noon and 4:00pm. Fun.**

**Nobody Knows—The Best of Paul Brady**  
Paul Brady  
Rykodisc

Jeremy Derksen  
ARTS AND ENTERTAINMENT STAFF



Paul Brady's music spans three decades, from the '70s to the '90s, but most of it is firmly rooted in the '80s. Cheesy guitar and synthesizer-fueled odes obscure the decent writing talents of this obscure troubadour. It's unfortunate that the brilliant acoustic take of "The Lakes of Ponchartrain," a gorgeous traditional country ballad arranged by Brady, is surrounded by some mediocre rock efforts. An occasional effort at digging his roots is welcome but these Celtic and folk numbers are too little, too late. You've probably asked yourself by now, "Who the heck is Paul Brady and why is he releasing a 'Best Of' compilation?" The sad answer is, I don't know. Nobody knows.



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## Bears think Huskies not unbeatable at game of pigskins

Barrie Tanner

Sports Editor

When a team's confidence is at its peak, they become a different group of athletes. The team ceases to be a sum of individual effort and takes on a life of its own. With confidence comes the recognition that a loss is a team loss, and a win a victory for all to enjoy.

The Golden Bears football team is confident. After taking the game against Regina in their last game, the team has taken the week off to heal and prepare for their weekend match against the top-ranked Saskatchewan Huskies.

Some say the week off will cause a loss in momentum for the Bears, but head coach Tom Wilkinson dispels any doubts.

"It'll give us a chance to take a good look back at the Regina game," said Wilkinson.

It will also give the rookies a look at what it will take to win another game. But for many of the team veterans, the situation is nothing new.

"We've been in exactly the same position before," said linebacker Jason Smith. "The records were even very similar ... we ended up beating them the last two years."

But past victories never guarantee future successes and when the game starts on Saturday in Saskatoon, the slate will be wiped clean.

Until then, the players will be preparing for what may be the biggest game of the year.

The game's importance is not lost to the players, as indicated by the spirit of the Bears.

"This is a big thing for us," said veteran fullback Ryan Schulha. "The attitude in the locker room is unreal."

Part of the attitude comes from



Even the Moffats won't be able to stop the Bears this weekend.

Colwyn Llewellyn-Thomas / THE GATEWAY

past experience, as Mark Owens points out.

"We've played them before and we know they're not unbeatable," claimed the offensive lineman.

The most important aspect comes from the recognition that the team is confident and anxious to take on the number one team in Canada West.

With the playoff race heating up, it is precisely this attitude that can determine whether the Bears will be on the field for the playoffs or on the couch. The Bears are tied for the last playoff spot, making a win

**Our destiny's in our own hands ... we can't hope certain teams knock off other teams to determine whether or not we make the playoffs.**

— Ryan Schulha, veteran fullback, Golden Bears football

all the more desirable.

"Our destiny's in our own hands," stated Schulha. "We can't hope certain teams knock off other teams to determine whether or not we make the playoffs."

As for a game strategy, the Bears will be concentrating on putting up the points early and hitting the

Huskies hard from the start.

"We have to get out there and get tough from the opening kickoff," said Schulha. "We have to let them know we're for real."

"We have to guard against a slow start," agreed Smith. "And come out flying."

The Bears have a respect for the

Huskies, however, but that will not get in the way of their competitive spirit.

"The players have a lot of respect for [Saskatchewan]," said Wilkinson. "But at the same time we know we're capable of beating them."

Only time will tell this Saturday's result, but until then, the Bears will be preparing and focusing on upsetting an undefeated opponent.

The game will be broadcast live on CJSR with Kevin Karius starting at 1:00. The game kicks off at 1:30 in Saskatoon.

## Marshall leads Pandas on quest to nationals

Bryan Lee

Sports Staff

It's eluded the best of them. Dan Marino and Ray Bourque to name just a few of the greats that have never won a championship.

The same can be said for Dru Marshall and her University of Alberta Pandas field hockey team. In her 19 seasons as the team's head coach, the only accomplishment she has yet to achieve is winning a national championship.

That's not to say though that her coaching career has gone to waste. She turned a struggling program into now one of the best in the country and she recently coached the Canadian national team to a bronze medal at this past summer's Pan-Am Games.

However, the Pandas and herself aren't looking at what they have accomplished—they're looking towards what they haven't done.

"[The national championship] is the one thing we're all still striving for," Marshall emphasized.

Marshall's Pandas are already looking ahead to the nationals in

Waterloo a month from now. The team takes one step closer to that goal with the second Canada West tournament of the season held this weekend at the University of British Columbia.

**[The national championship] is the one thing we're all still striving for.**

— Dru Marshall, coach Pandas field hockey

Currently the Pandas (2-2) are ranked fourth in the country, a position the team must occupy with any hope of making it to the nationals.

There are only two wildcard positions, and one of those will likely go to either UBC or the University of Victoria Vikes, whichever team finishes second in the Canada West.

"Being in the top four is an accurate representation of where we are right now," Marshall said. "[However], it all comes down to who's ranked at the end of the sea-



An injury-plagued Pandas field hockey team is hoping for the best at UBC.

Sarah Haddow / THE GATEWAY

son."

The Pandas must continue to remain in the middle of the pack in Canada West. Quite simply, they must beat the teams below them,

Manitoba and Calgary, who they play on Friday and Sunday respectively.

"For us to get to the nationals as

a wildcard, we must beat Manitoba and Calgary," Marshall rationalized. "It's interesting though because they are in a similar position as we are. They have a young team and they can only get better as these tournaments go on."

However, the team is setting its sights higher and taking a look at

the top two teams in the country, UBC and UVic.

The Pandas played very well against these veteran teams last time, and they'll be looking to improve upon that this weekend.

"Our two goals against UVic [last game]—those were huge, and we PLEASE SEE "FIELD HOCKEY" ON PAGE 12



# Bears volleyball gets Eastern imports

Team not quite so rookie anymore

Daorcey Le Bray

Sports Staff

It's my opinion (yes, the one you value so much), that we really don't have a clue as to what good luck this university has. What fortune could I be blabbering about now? Pascal Cardinal, of course. A bit of an Eastern import we should be gloating about.

Born during another wet spring in southern Quebec in 1979, Pascal had lived in Pincourt (just west of Montreal) for 19 years. There he began his volleyball career playing for three years at Vaudreuil High School.

Two more years of the game followed at Montmorency College. And now, after moving to the University of Alberta last year and playing for the Golden Bears, he is about to enter his seventh season of sport.

Although he is no newcomer to national volleyball (Pascal has played various summer seasons in National VB programs, which have brought him into international competition multiple times), he still finds a challenge with each new team he plays on. Even his first year with the Bears was a transition period. This season presents another obstacle, which Pascal acknowledged, a relatively green team when it comes to university volleyball.

"We have less experience this year," he said, but was quick to add

that that is a small factor since the team has been performing well in their exhibition matches against BC's Trinity Western (three wins, no losses).

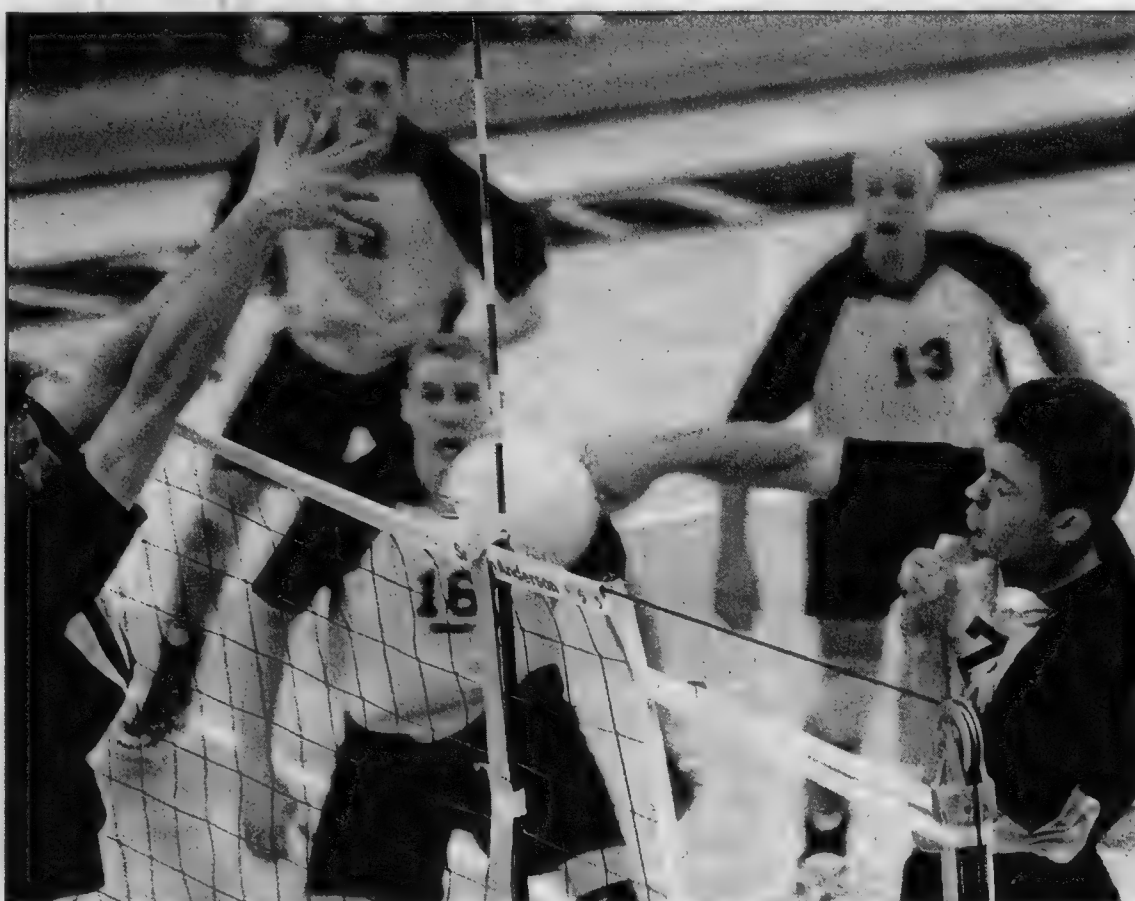
Being touted as one of the best university players in Canada seems to be a big shoe to fill, but Pascal Cardinal seems to have that part under control. Only last year he captured the U of A's Rookie of the Year award along with Canada West and CIAU Rookie of the Year. To top off what Pascal calls "my best year ever," he was nominated as Most Valuable Player at the 1998 NORCECA championship as his national team vied to qualify for the worlds.

So does he let all that go to his head? It doesn't seem that way.

Pascal is a congenial and courteous talker who contains a manner of equality in his stature. He likes most aspects of University.

"The Residence is a blast," he exclaimed, while noting that living there has been the best thing for his social life since moving to Edmonton.

As a student, he belongs to the Faculty of Science and is majoring in Biological Sciences. He only has four classes, but is still thinking of dropping one to give himself a break. Four classes give him 22 hours of class per week, while he gives away eleven hours every four days in practice time. Those eleven hours don't include time for weight training or even games—his schedule's pretty tight.



Cardinal (on right) is hoping for another smashing season heading into 1999/2000.

Chul-Ahn Jeong / THE GATEWAY

As an athlete, he had only a few closing comments for me. "I guess I would say come out and watch ... especially come and see our first games at the Can-Am Challenge." He made special note of the U of A versus UCLA game that will take place during the three day tourna-

ment (October 14 to 16). The Molson Canadian sponsored event is an annual exhibition competition (held this year at the U of A) that pits Canadian teams against American teams in every match.

Of their future prospects, Pascal Cardinal (whom you can see play-

ing either opposite or power) stated, "Once our chemistry is together and we have focus from the beginning, we can play any team."

Pascal's favourite cheese is Parmesan, alluding to his Italian heritage. Shredded or on crackers, it's always a tasty treat.

## Pandas hockey clinches the gold



The Pandas continue to disappoint goalies from around the province.

Tammy Hui / THE GATEWAY

Sean Ward

Sports Staff

If starting the season on a winning note is important for a hockey team, then the Pandas hockey team is in great shape for the upcoming season.

They certainly looked good while cruising to a gold medal at last weekend's EGHA Rebels Tournament.

On Saturday, the Pandas beat the host team 10-2 and then beat the University of Saskatchewan 4-1. Sunday saw them smash the Edmonton Selects 9-1, opening the opportunity for their 5-4 victory in the gold medal final against the Selects.

"Any time you play as well as you can, it's a good indication of where you team stands," said Pandas coach Howie Draper. "I certainly liked what I saw out there. Although we didn't face one really

strong team, the competition was representative of what we'll face during the regular season."

The Selects provided most of that competition by playing a very strong game in the final, but the Pandas played hard enough to earn the victory.

"I was impressed with our general team play," said Draper. "We were supporting the puck a lot better this weekend."

The Pandas also seemed to have developed a better goal-scoring touch, capitalizing on more opportunities than they have in the past.

Perhaps most impressive is the team's improvement on defense. Because the Pandas lost three defensemen this year, the team was forced to move three forwards to the blueline.

The move has worked out well and the three are quickly adapting to the new challenges that come with their position.

"It makes the defense more mobile," Draper noted. "They're very willing to jump into the play."

He did warn, however, that the team needs to be more consistent in their own end and that special teams still needs improvement.

Nonetheless, Draper was impressed with his team and felt they were stronger than last year.

"Once our defensive core has more time to develop, we'll be indisputably better than last year," claimed Draper. "Hopefully we can continue to improve from where we left off last season ... and this team could have the ability to win a national championship."

This tournament was certainly a move in that direction and the Pandas hope to carry this momentum into their season opener on October 22.

The Pandas will play the Edmonton Lightning and the Cheemos this weekend.

## Field Hockey heading to BC

CONTINUED FROM PAGE 11

certainly should have scored versus UBC. We're going to have to crack that goose-egg this weekend," Marshall said.

"We're also looking to steal a point or two from UBC and/or UVic, which can only solidify us in the top four. We're going to see how big of a jump we can make."

The team will be in for a big challenge though when they play both UBC and UVic on Saturday.

Adding to their troubles is the fact that midfielder Tia Thompson has been out with pulled groin and striker Carly Roche has a bad ankle. Thompson, the team's second-leading scorer with five goals will likely miss at least two of the four games this weekend.

The flu bug has also hit a number of the Pandas, including starting goalkeeper Bev Porter.

"These injuries could be a big factor how we do this weekend," Marshall commented. "But everyone is working really hard which is good to see and I'm really excited to see how we do this weekend."

Who knows? If the Pandas can play to their potential and make it to the nationals, Marshall will have the opportunity for that one last piece of the puzzle she has been working for all these years.

But if her Pandas can bring another championship to the University, could there be a chance she will retire?

"I don't know. I haven't really thought about it," a shocked Marshall said. "We're all having too much fun right now."

## Soccer update

Barrie Tanner

Sports Editor

With the third week of Canada West soccer completed, the Bears and Pandas soccer teams have moved into the second half of their season. Both of the teams have moved into two-way ties for first in CWUAA standings



The Pandas are tied for first with UBC, but top the league in goals. This comes after their 3-0 victory over Lethbridge as Alberta's Calinda Reschney scored a pair. They also managed to sneak past Calgary 2-1 thanks to a late goal from Nicole Chapdelaine.

Reschney put three goals into the net and onto the board last weekend, and has played all five full games, earning her the Canada West Female Soccer Player of the Week honour.



The Bears are also in a two-way tie, only they share the top spot with Victoria, each with a 4-0-1 record.

Alberta's offense was on fire as they scored 8 goals in just two games, shutting out Lethbridge 3-0 and Calgary 5-0. Craig Chiasson scored three while Dara Jesic spotted a pair.



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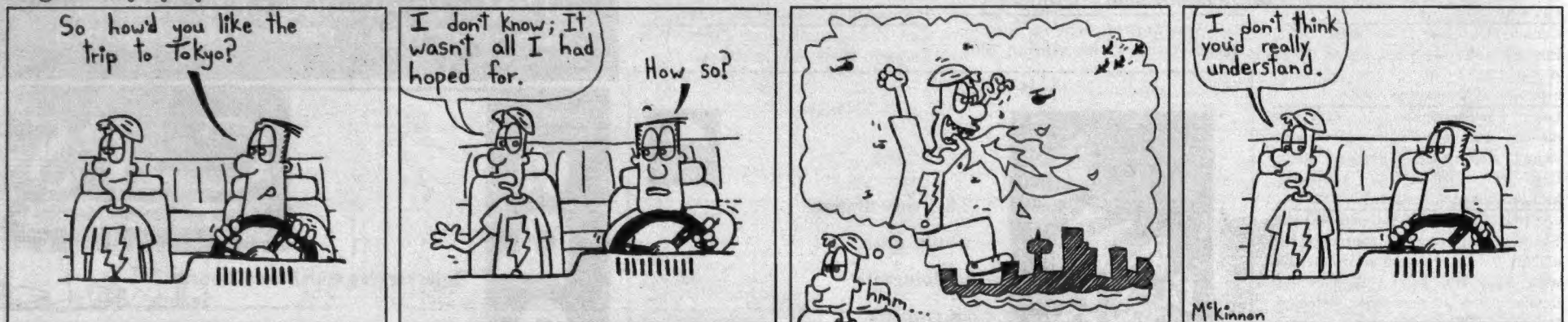
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## The Turtles by Michael Winters



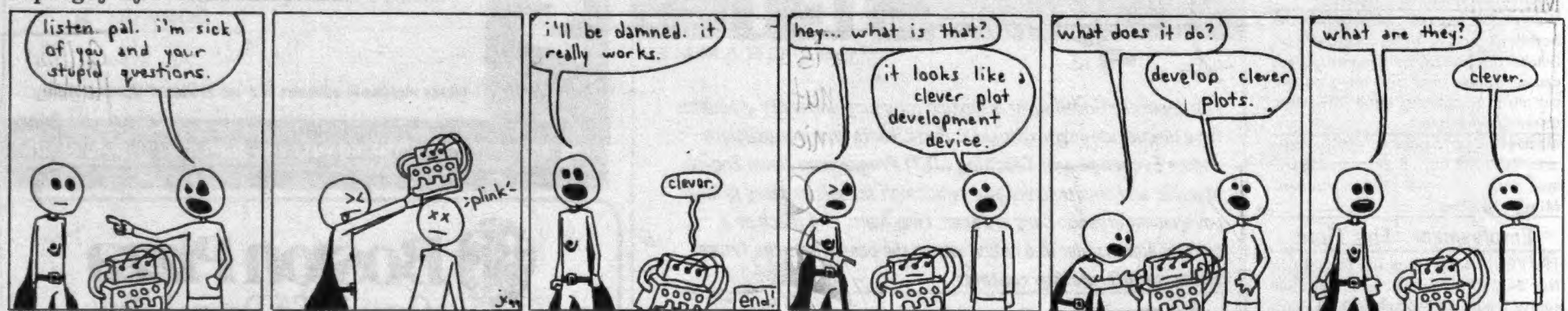
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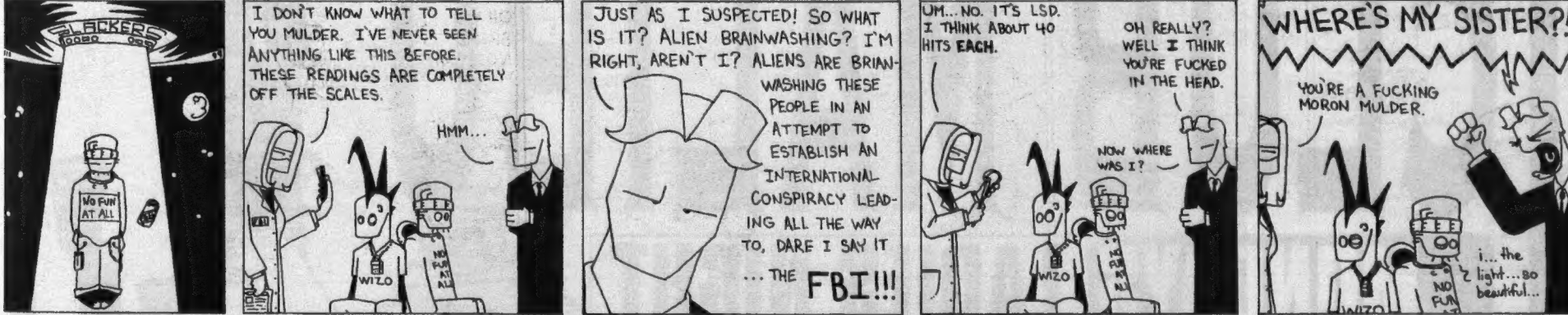
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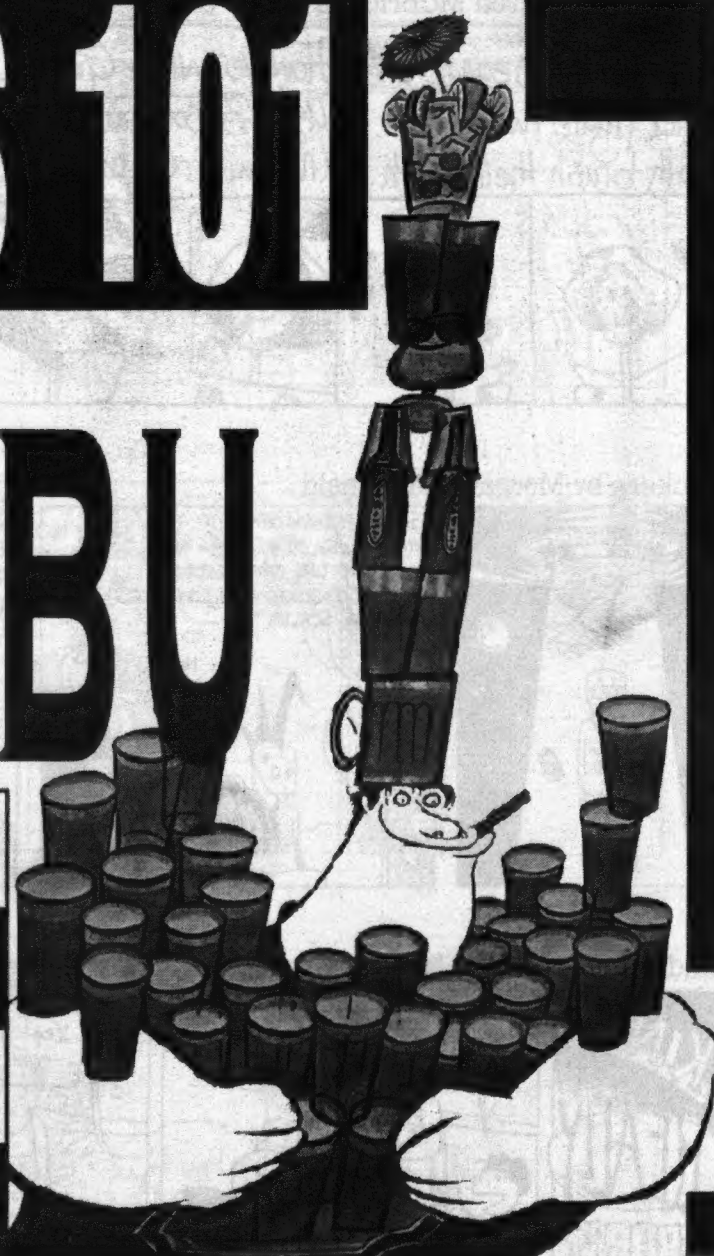
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